

The University of Georgia Community Music School Handbook

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INTRODUCTION

The UGA Community Music School is an outreach program designed to bring musical instruction to community members of all ages in and around the Athens area. The arts are an indispensable need not only for the education of children but also for the enrichment and quality of life of adults. The program welcomes all types of students - regardless of age or ability level. A member of the National Guild of Community Schools of the Arts, the UGA Community Music School shares with other guild schools the mission of providing quality instruction in the arts to all who seek it. Tuition assistance is available on an individual need basis. Please contact the director for more financial assistance information.

The CMS offers private instruction in piano, voice, guitar, strings, brass, woodwinds, percussion, music theory, music composition, music appreciation, and ensemble performance. In addition to private lessons, CMS offers group classes, music ensembles, and music theory lessons to all who aspire to enhance their musical knowledge and ability. This year we have launched a new, comprehensive, early childhood/pre-instrumental program for toddlers called the Woof Gang. We have also launched our Melody Makers vocal drama ensemble for kids ages 7- 12, striving to offer something unique for every age group. Community Music students have access to the state-of-the art Music and Performing Arts Buildings here at the University of Georgia. Students also have access to professional quality performance spaces including Ramsey Hall and Edge Hall, where solo recitals and ensemble concerts are performed throughout the year.

The Community Music School faculty includes undergraduate and graduate music students enrolled in the UGA Hodgson School of Music, as well as professional musicians from the surrounding community. Our teachers have various degree objectives; some include music therapy, music education, and music performance. No matter what the degree, each CMS faculty member is dedicated to the musical development of every student in the school. Faculty members of the University of Georgia participate in the Community Music School by giving master classes, observing lessons, mentoring CMS faculty, and assisting with CMS class curricula.

FACILITIES AND PARKING

The UGA CMS is based in the UGA Hugh Hodgson School of Music and also the Performing Arts building. Please be considerate of the beautiful new facilities and do not bring food or drink into rehearsal rooms or classrooms. **Practice rooms and classrooms are for UGA School of Music students only.** CMS students are not permitted to use the practice rooms for private practice although most private lessons will occur in the music building practice rooms.

Parking on the campus is with permit only. Parking without permit is available in lot E7 after 4:00 PM and all other lots after 5:00 PM on weekdays. If you can only schedule lessons before 4:00 PM, you may park in the Georgia Museum of Art parking lot and pick up a token from Marlys Jones in the Hugh Hodgson School of Music 3rd floor administrative offices on the day of each lesson. This token, which can be presented to the attendant upon exiting the museum lot, will grant you free parking for that day only. **You must pick up a token each day you schedule lessons before 4:00.**

SCHEDULING

The UGA CMS is operated on the semester system as set by the University of Georgia. The Fall and Spring semesters allow for 14 weeks of lessons and classes as scheduled by the director. The Summer session allows for 12 weeks of lessons. Group classes and ensembles are scheduled by the director in consultation with the faculty and the school of music scheduling coordinator.

CMS activities must be scheduled at times when classrooms and rehearsal rooms are not being used by the UGA School of Music. This limits the possible times for group activities and also means schedules may change from semester to semester. Most group classes cannot be scheduled until the first week of classes. Please understand that we cannot change scheduled activities for individuals with conflicts if the scheduled time is feasible for the majority of those involved. We appreciate your cooperation in this matter.

Individual lesson times are determined between student and teacher but cannot be scheduled when the school of music building is closed. This limits some weekend access to the music building during the Fall and Summer semesters. Private lessons may be scheduled in consultation with your private teacher and the director during non-CMS weeks. Tuition for these lessons will be added to the current or following semester tuition.

Fall 2007 Semester Schedule

<p>August 15th</p> <p>August 23</p> <p>Sept 3</p> <p>Sept 6</p> <p>October 25, 26</p> <p>November 16</p> <p>November 20 - 23</p> <p>December 4</p> <p>December 7</p> <p>December 14</p> <p>Jan 14 - April 28</p>	<p>Returning student registration due (early reg. with no fees) New students can register at ANY TIME</p> <p>CMS private lessons start</p> <p>Labor Day - no UGA or CMS classes/lessons</p> <p>Free Group classes, WGMs and Drama classes begin</p> <p>Fall Break - no UGA or CMS classes/lessons</p> <p>All Group classes end</p> <p>Thanksgiving - no UGA or CMS classes/lessons</p> <p>Regular Tuesday class/lesson schedule - CMS only</p> <p>Last day of Fall CMS lessons</p> <p>Early registration for returning students</p> <p>CMS Spring 2008 Semester dates</p>
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GENERAL PAYMENT INFORMATION

- Lessons may not begin until at least half the tuition due has been paid. The second payment must be made by the specified due date or a late charge of \$25 will be added. This due date is usually 6-8 weeks into the semester.
- Once you register for lessons, with the exception of the summer session, it is expected you will continue lessons for the entirety of that semester. There are **no refunds** of CMS fees except in unusual and unavoidable circumstances. Emergency refunds will be determined on an individual basis.
- A **family discount** is offered for families with more than one child enrolled in private lessons. The discount will be \$20 off total tuition for 2 students or \$30 off total tuition for 3 or more students.
- Partial scholarships are available on a limited basis for cases of exceptional need. Please consult the director for more information.
- Payment of all fees may be made by personal check, cashier's check, or money order. No cash payments will be accepted. Payment by credit card is available in the CMS office by appointment.
- Please make checks payable to **UGA School of Music**
- When sending registration forms or checks in the mail, please be sure to include Community Music School in the address.

PERFORMANCES

Performances, including solo, group, and ensemble recitals, will be held several times a year. CMS performances are held in the state-of-the-art performance facilities of the University of Georgia. Students are expected to attend and be on time to all scheduled performances in which they will participate. Students will be asked to participate in performances at the discretion of their teacher. To ensure a positive performance experience, it is important that the student's repertoire be thoroughly prepared. Memorization is strongly encouraged for all recital performers.

- Dress code for performances is nice informal; no jeans, shorts, or tennis shoes, please.
- If a student is performing a piece written with piano accompaniment, it is a requirement that they perform with piano at the recital.
- No food, drinks, or gum allowed in performance halls.

Tentative Fall 2007 Semester Performance Dates:

<p>Sunday October 7</p> <p>Sunday November 18</p> <p>December 8 and 9</p>	<p>Solo Recital</p> <p>Solo and Group Class Recitals</p> <p>Solo Recitals</p>
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EARLY CHILDHOOD PRE-INSTRUMENTAL INSTRUCTION

The Woof-Gang Mozart Program

Holly Stephens, director

Children Ages 18 Months - 5 Years
10 weeks of classes: Sept 6 - Nov 15
\$90 per semester

Our unique early childhood curriculum nurtures your child's musical interest through fun age-appropriate activities designed to develop musical skills and prepare your child for future success in private music instruction. Every "Woof Gang" class promotes interactive learning through discovery, in an exciting world of singing, dancing, instrument exploration, musical stories and games. Each week your child will enjoy a variety of activities which introduce new concepts and reinforce prior experiences to build a firm foundation of musical skills one layer at a time. Children are guided on their musical journey by an experienced educator in a child-centered environment, learning at their own pace and in their own way. Home activities and information about musical goals are provided to parents each week, helping you to reinforce lesson concepts at home and to establish weekly practice habits which will benefit your child in future music studies. Each age level includes multiple semesters so your child can begin in the program at 18 months and continue through Mini Mozarts without missing a semester or repeating curriculum.

Bouncing Beethovens (Age 18 Mos. — 3 Yrs.)

FULL for FALL

- ♪ Parent Participates in Entire Class each week
- ♪ Thursdays 5:15 - 6:00

Bouncing Beethovens nurtures your child's need for movement in order to learn. In this high-energy class, you and your child will experience a variety of fun activities together each week. Your child's sense of pitch, rhythm, steady beat, and basic musical concepts will be developed through new musical discoveries and fun early childhood themes. This class integrates listening, singing, movement and instrument play providing a repertoire of songs, chants, and movements to build a strong foundation for future music studies.

Mini Mozarts (Ages 3.5 - 5 Years)

FULL for FALL

- ♪ Parent Participates in the Last 10 Minutes of Class
- ♪ Thursdays 4:15 - 5:00

Mini-Mozarts continues the musical goals of Bouncing Beethovens and also introduces your child to composers, instruments of the orchestra, musical terminology, basic notation and even creative composition! As we learn about the orchestra, children will also experience live instrument demonstrations by UGA Hodgson School of Music students! In a world of fun songs, instrumental play-alongs, movement, stories, games and more, your child will be developing essential musical skills and building musical comprehension, preparing for future music instruction.

Family Fugue (Newborn - 5 years)

- ♪ Parent Participates in Entire Class each week
- ♪ Thursdays 6:15 - 7:00 - *Pajama class!!! (see description below)* Full for Fall

♪ **Wednesdays 6:00 - 6:45 We still have spots available!!!** - Starting September 12

UGA's Community Music School is proud to announce a new family class addition to the Woof Gang Mozart Early Childhood Program. Family Fugue is a fun, multi-age class designed to allow families to experience music together. Just as a fugue introduces variations on the same musical theme, this class offers a variety of ways for children of different ages to participate to the same music, with each child learning at his own level and pace. In an exciting atmosphere of songs, movement, instrument play, musical stories and games, children Newborn - 5 years of age will learn about music with their families and friends. Family Fugue is open to families of all sizes, so whether you have several children of different ages or only one child, this class offers you a fun way to spend quality time together and nurture your family's love for music. And other family members (such as grandparents) are welcome to join the fun!

Benefits for Babies & Toddlers:

Babies and toddlers often learn from older children, sometimes even more than from adults! Interacting with older children and siblings in a multi-age environment allows your baby or toddler to learn about music through observation and discovery, absorbing and processing information through sight, sound and kinesthetic learning. Instrument play and movement allow even young infants to experience music with a parents' guidance while musical storytime and singing enhance an older infant or toddler's rapidly developing language skills. Participating in musical experiences at an early age naturally develops an innate understanding of basic musical concepts (such as steady beat, tempo, dynamics, pitch and rhythm) and establishes a lifelong love for music and learning. And research shows that frequent musical exposure develops your baby's brain, preparing him not only for future music experiences, but for all areas of learning!

Benefits for Preschoolers:

Preschoolers will enjoy "teaching" their younger siblings and friends about music by helping them with instruments, singing songs, and dancing together. Experts say "the best way to learn something is to teach it!" Your preschool age child will not only be learning through her own participation, but by "helping" the babies and toddlers she will also be experiencing a high level thought process which anchors musical concepts and her overall learning experience. Through songs, games and musical storytime, preschool and language skills are reinforced. The group environment also helps preschoolers develop characteristics and social skills (such as self-confidence, motivation, cooperation, turn-taking) related to successful school experiences!

Benefits for Parents:

Family classes promote bonding between family members and guarantee you quality time together every week in a fun educational environment. You are your child's best teacher, so in class each week you'll learn ways to facilitate activities that nurture your child's growing mind through music, at various ages. If you have multiple children, you'll learn how to share music with them on their own unique levels. And if you have one child, you'll discover ways for him to participate now and as he grows into the next stage! You'll also receive home activities each week to share with your family - making the learning experience last all week long!

Melody Makers

Vocal Drama Class

Holly Stephens, director

Wednesdays 6:00 - 6:45

Sept. 12 - November 14

Ages 7 - 12

\$90 per semester (*free for students enrolled in private voice lessons*)

What is *Melody Makers*??

Melody Makers is a fun musical theater class focused on developing vocal skills and performance techniques through a combination of singing, acting and choreography - all in one class! Classes are designed to allow students of various ages and abilities to participate together, yet learn at their own skill and comfort level in a fun, friendly atmosphere. Students can choose to sing in the ensemble only or may volunteer for solos and speaking lines. Each semester has a new performance theme culminating in a choreographed musical production you won't want to miss!

Through a variety of fun vocal exercises, songs, drama games and musical theater activities, *Melody Makers* learn about various musical styles, develop vocal techniques (breath support, tone quality, diction, phrasing, etc.), and practice performance skills including projection, dramatic expression, stage presence and more. Students receive rehearsal materials including a vocal exercise CD, sheet music and lyrics, drama scripts, and a rehearsal CD including demonstration and performance tracks for all songs for the semester. CMS students enrolled in private voice instruction may participate in *Melody Makers* as a free group class.

Does your child crave the spotlight or like to play a supporting role?

Either way, it's no problem in *Melody Makers*! Many children enjoy singing but may feel uncomfortable singing by themselves. Other students jump up to the microphone with visions of becoming the next *American Idol*! The *Melody Makers* class allows shy students to build confidence in their vocal skills without the pressure of solos while allowing those who enjoy the spotlight to shine! *Melody Makers* sing as an ensemble and are also given frequent opportunities for solo singing and solos assigned on a volunteer basis, and are open to students of all skill levels with no audition required.

This year in *Melody Makers*:

Fall 2007: *Melody Makers* will be **Broadway Bound!** in a show featuring scenes from your favorite Broadway musicals. So pack your bags and get ready - New York City, here we come!

Spring 2008: **Disney Spectacular!** "It's a Small World" but it's a lot of music! From the early days of *Mickey Mouse* and *Cinderella* all the way to *High School Musical*, we'll celebrate the magical music of Disney through the years.

SUZUKI VIOLIN INSTRUCTION

(Private violin instruction and weekly group classes for children ages 4+)

What is Suzuki?

The Suzuki method was developed by Dr. Shinichi Suzuki, son of the first Japanese violin-maker. Born in 1898, he learned violin on his own for many years before traveling to Berlin in the 1920's for further study. While struggling with the German language himself, he noted that children all over the world learn to speak their *mother tongue* easily, regardless of how complicated it might be. They learn to speak by listening to their parents and then imitating. Children progress quickly when their efforts are met with praise and encouragement at every step. Therefore, very young children develop large vocabularies with very little effort.

Suzuki believed the same could be applied to teaching music. If children were exposed to daily listening and imitation followed by constant repetition, praise, and encouragement, all carried out in a positive learning environment, they were certain to be successful. During the weekly private lesson, the Suzuki teacher trains the parent to create such an environment for the child at home. Parental involvement and commitment are very important since the beginning Suzuki student is often as young as 4 years old.

Suzuki students develop their musical ears before they are introduced to notes on a staff, just as children are not expected to read their language before they speak. They listen to and learn to play a number of pieces by ear rather than reading notes. The parents purchase a recording containing the pieces the students will learn so the student can listen as often as possible. The more they listen, the faster they progress. When the student develops a centered posture and good tone the Suzuki teacher introduces note reading.

The Suzuki Method is based on the combination of a weekly private lesson and a weekly group class. The group classes serve to motivate and inspire children of all levels and ages. In the group classes younger children can play along with and observe the more advanced players, inspiring them to work towards a more advanced level of playing. Meanwhile, the older students work on leadership skills and ensemble playing. Suzuki teachers use creative strategies to work on common skills during the group classes including musical games and exercises.

The goal of a Suzuki teacher is not only to develop the violinist and musician in every student but to nurture the entire child and teach important life skills such as coordination, self-evaluation and motivation, listening skills, patience, and perseverance. The Suzuki method is structured in such a way that new ideas are presented in small steps so the child can succeed and be proud of their achievements. Old skills serve as building blocks for new material so the child is always developing a larger vocabulary. With positive guidance from the parent and teacher, the child develops confidence and a strong self-esteem.

Getting started

Once you have decided to begin Suzuki violin lessons, **be sure to have your child measured by the director before purchasing or renting an instrument.** Please do not depend on the store salesman to determine which size instrument you need. This will ensure that your child gets the appropriate sized instrument right from the beginning. In most cases, the violin is not needed for at least the first few lessons. Take the time to talk to your teacher in the first lessons to be sure of what you are buying/renting. In the meantime, the student will be learning valuable lessons about how to care for the instrument and will be developing basic fine-motor skills necessary for playing the violin. Other materials you will be expected to purchase are:

Suzuki Violin School Volume I CD - performer does not matter

Suzuki Violin School Violin Part Volume I

Kun shoulder rest for violin in appropriate size (contact director for exact model and sizing information)

See the director for advice where to purchase the above materials.

Violin Purchase/Rental

There are many different options for purchasing or renting violins. The "brand" of an instrument is not important. What is important is that the student gets the correct size instrument. Again, **please contact the director to determine the correct size instrument for your child BEFORE purchasing or renting.**

You can expect to pay roughly \$250-\$500 to buy a violin, depending on size and quality of the instrument. Rental prices range from \$15-\$30/month. Children tend to stay on the same size violin for roughly a year, however, you should contact the director to determine whether or not your child is about to grow out of a size before deciding to purchase or rent a violin.

Violins are often sold or rented in "outfits". These outfits usually include the violin, a bow, a case and some basic accessories like rosin or a cleaning cloth. You can rent or buy from many of the local music stores or you can shop at some online sources. Consult the director for detailed suggestions on where to purchase or rent instruments online.

Policies and Responsibilities for the Suzuki parent!!

- All Suzuki students are required to attend an assigned weekly Suzuki Group Class in addition to their private lesson.
- Parents of the Suzuki student are expected to attend all activities with their child and play an active role in their training.
- Set aside time to practice with your child each day.
- Bring a notebook or binder to take notes during the lessons and group classes. Parents are the "home teacher" and need to be able to repeat the exercises and games from the lesson at home during the week.
- Communication between parent and teacher is very important. Please feel free to be honest with the teacher about how practice is going at home so they can be the most help to you. The teacher can't help if they don't know the full picture - don't leave out the details you would prefer not to admit!!
- Suzuki students are expected to listen to the Suzuki recordings as often as possible (at least once a day). The students do not need to be attentive during the listening time. It can be treated as background music to eating, riding in the car, doing a relatively quiet activity, sleeping, etc.
- All Suzuki materials must be purchased by the 3rd lesson with the exception of the violin upon teacher approval.

INDIVIDUAL (PRIVATE) LESSONS

on all instruments

Private lessons are offered for **piano, guitar, voice, harp, percussion, string, woodwind, and brass instruments**, as well as **theory** and **composition**. We are currently expanding our range of instruments and increasing the number of classes offered by CMS. If you are interested in lessons on an instrument not listed in this handbook (CMS Faculty list), please contact the director. We are open to adding new instruments to our program! The CMS also offers Suzuki Violin classes for students beginning as early as 4 years old.

Students may register for 30 minute, 45 minute, or 1-hour lessons. Fees vary according to lesson length. Students will receive 14 private lessons during the Fall and Spring semesters, and 12 lessons during the Summer Session. Each student will be assigned a private teacher who will schedule the weekly lesson in consultation with the student before the start of each semester. Although our faculty will make every effort to schedule lessons at mutually convenient times, lesson times cannot be guaranteed.

If a student must be absent from a lesson, the student/parent must notify the private teacher at least 24 hours in advance. Any absence without 24 hours notice is considered a "no show" and will not be made up, unless extreme circumstances apply. Students are allowed a maximum of 2 make up lessons a semester.

Any lesson cancelled by the teacher will be rescheduled at the earliest convenience. Similar to student absence, teachers are required to give at least 24 hours notice if they must reschedule a lesson.

Students are expected to be on time for their lessons. Teachers are required to wait for 10 minutes for a student. If a student is less than 10 minutes late, he or she still receives the rest of the time remaining in their slot. If a student is more than 10 minutes late, it will be considered a "no-show" and a make up lesson **will not** be given.

If UGA is closed for any reason, CMS classes and lessons will be cancelled until UGA re-opens. Any lessons or classes missed due to a UGA closing are not required to be made up.

Fees:

30 minute lessons	\$25 per lesson	or	\$350 per semester
45 minute lessons	\$35 per lesson	or	\$490 per semester
1 hour lessons	\$45 per lesson	or	\$630 per semester

GROUP CLASSES

September 6 - November 15th (10 weeks)

There are two types of group classes in CMS:

I. Free group classes: These classes are intended to be taken in conjunction with private lessons to provide a complete musical experience. Topics such as note-reading, theory, and ensemble playing are explored in a fun, supportive, and social atmosphere. We have chosen to provide these classes free of charge for those enrolled in private lessons because we feel they are a very important part of musical training. Not only do the students have an extra chance to learn but most students find extra motivation for home-practice through their group experience. There are 10 weeks of classes during the Fall and Spring semesters. (see list of currently offered classes below)

II. Independently offered group classes: These classes are not intended to enhance your private lesson experience but hope to offer something different. These classes mostly consist of our early childhood classes but also include our new drama class. There are 10 weeks of classes per semester and the cost is \$90.

Group classes are open to all CMS students and participation is voluntary at the beginning of each semester. Group class curricula are structured around the number and ability levels of students participating. Attendance and punctuality of each student is very important. Students are expected to attend all scheduled rehearsals and performances of the group or ensemble in which they choose to join. Absences must be cleared through the class instructor in advance. All group classes are subject to sufficient enrollment and may be cancelled before the start of the semester. There are no make-ups for student absences from group classes or ensemble rehearsals. All group classes are 45 minutes in length. While participation in group classes is voluntary, **all Suzuki violin students are required to participate in a Suzuki Group class.** The Suzuki method is based on this interaction of private and group teaching. There will be no exceptions to this policy.

CMS is always open to expanding our group class options. If there is a class not listed here that you would be interested in, please contact the director.

FREE group classes

currently offered in conjunction with private lessons:

Suzuki Violin Group Classes: There are two levels of Suzuki violin classes that meet once a week. These classes are designed to reinforce the skills learned in private Suzuki violin lessons in a social group environment.

Pre-Twinkle class is designed for beginning Suzuki violin students

Book I class is for more advanced Suzuki violin students

Cello Ensemble: Cello students learn new repertoire and develop listening and following skills.

Piano I Class: A weekly class for beginner students. This class offers piano students valuable performance experience and a chance to interact with their peers. Topics such as note-reading, rhythm, notation, ensemble skills, theory, are covered using inspiring and motivating games and materials. (ages 5 +)

Piano II Class: A continuation of Piano I class.

Guitar Class: Open for beginner - intermediate guitar students, this class combines ensemble playing as well as master class instruction. (ages 7+)

Music Theory: Open to all students (ages 8 +). Music reading, chord structures, key signatures, and other topics are covered.

String Project: This class meets twice weekly and teaches students how to play violin, viola, cello, or bass in a group setting. There are various levels of String Project ensembles. New students at the beginning level are only accepted before the September starting date. More advanced students who would like to join String Project may play a placement audition at any time during the year. String Project students receive a \$75 discount on private lessons through CMS. Private lessons are encouraged but not mandatory. For registration, schedule and audition information, please contact the String Project director, Dr. Michael Heald at mheald@uga.edu

Melody Makers : *This class is offered free to students enrolled in private voice lessons only. For all other students it is an independently offered group class with tuition of \$110 per semester. See description below.*

INDEPENDENT group classes

Woof-Gang Mozarts: Early childhood music and movement curriculum (18 months -5 years). Classes are designed to nurture musical interest, develop essential music skills, and prepare young children for future musical instruction. (See full class descriptions above)

♪ **Bouncing Beethovens:** Weekly class for children, 18 months-3 years. Parent participates in the entire class time.

♪ **Mini Mozarts:** Weekly class for children, ages 3.5 - 5 year olds. Parent participates in the last 10 Minutes of Class each week

♪ **Family Fugue:** Weekly class for children Newborn - 5 years and their families. For families of any size with parental participation (more than one parent is allowed to participate)

Melody Makers : Vocal Drama Class for students ages 7-12 years designed to develop vocal skills, enhance musical proficiency and comprehension, learn effective practice and performance techniques, and promote musical and dramatic expression to build confidence both on-stage and off. Students will be introduced to various musical styles and techniques each semester, singing as an ensemble as well as having opportunities for solo performances. Practice CD's and sheet music are supplied by the instructor. Classes culminate in an end of semester vocal drama production. *This class is offered as a free group class to students enrolled in private voice lessons. For all other students, tuition is \$90 per semester.*

Tentative Fall Group Class Schedule

Suzuki Violin

Wednesdays: Pre-Twinkle - 4:30 - 5:15
Book 1 - 5:30 - 6:15

Guitar Class

TBA

Piano Class

I - Thursdays 4:30 - 5:15, 5:30 - 6:15
II - Mondays 4:45 - 5:30

Woof-Gang Mozarts:

Wednesdays: Family Fugue - 6:00 - 6:45 - **STILL ROOM!!**
Thursdays: Mini Mozarts - 4:15 - 5:00 **Full**
Bouncing Beethovens - 5:15 - 6:00 **Full**
Family Fugue - 6:15 - 7:00 **Full**

*All group classes are subject to cancellation before September 6th due to insufficient enrollment.
Class times are subject to change before September 6th to accommodate CMS faculty schedules.*

CMS FACULTY

Bassoon

Kristen Haggart BMS

Cello

KC Commander BMS
Josip Petrac DMA

Clarinet

Braxton Thompson BMS
Katie McCarver BMS

Euphonium

Cale Self MMS

Flute

Natalie Smith MMS

Guitar

Brian Smith MMS
Rylan Smith MMS

Oboe

Kathy Lewis Professional

Percussion

Robert Truan BMS

Piano

Jenny Bailey MMS
Elizabeth Chitwood MMS
Christy Eckerty DMA
Ashley Garofalo BMS
Corrie Beth Hendrix MMS
Chrisa Howell MMS
Paul Kim MMS
Youmi Nanamori MMS
Megan Woodworth MMS

Saxophone

Stephen Fischer MMS

Trombone

Rachel Muldrow MMS

Trumpet

Pete Lawless DMS

Viola

Rebecca Jones MMS
Malgorzata Staszewska DMS

Violin

Rafael Ferronato MMS
Rebecca Jones MMS
Kristin Jutras Director, CMS
Pawel Kozak DMS
Malgorzata Staszewska DMS
Chiasa Suzuki BMS
Tracy Woodard Alumn
Oliver Yatsugafu DMA

Voice

Ben Dawkins MMS
Bentley Monk MMS
Gretchen Swanson MMS
Loretta Yeung MMS
Holly Stephens Professional

Early Childhood and Vocal Drama

Holly Stephens Professional

BMS = Bachelor of Music Student
MMS = Master of Music Student
DMC = Doctor of Music Candidate
DMA = Doctor of Musical Arts

The University of Georgia Hodgson School of Music
Community Music School
Fall 2007 Student Registration Form

Fill out this form and return with your payment to confirm registration and begin lessons.
A \$15 Registration Fee is required for all new students.

Student's Name: _____ Age _____

First Last (Middle initial)

Instrument: _____ School attending: _____

Parent(s)/Guardian(s): _____ E-mail Address: _____

Street Address: _____

Phone #1 () _____ Phone #2 () _____

Private lessons: 14 weeks
August 23rd - December 7th, 2007
Choose one:

(14) 30 minute lessons
\$350/semester

(14) 45 minute lessons
\$490/semester

(14) 1 hour lessons
\$630/semester

Free weekly group classes in conjunction with private lessons: 10 weeks
September 6th - November 15th, 2007

Piano Classes:

_____ Piano I
_____ Piano II

Suzuki Violin:

_____ Pre-Twinkle
_____ Book I

Others:

_____ String Project
_____ Guitar Group Class

_____ Music Theory Class
_____ Cello Ensemble

Woof-Gang Mozarts: 10 weeks
September 6th - November 15th, 2007
\$90 per semester

FULL Bouncing Beethovens - Thursday 5:15 - 6:00
(18 mo - 3 - parent with child)

FULL Mini-Mozarts - Thursdays 4:15 - 5:00
(3.5 - 5 - parent last 10 min. each class)

FULL Family Fugue - PJ class, Thursday 6:15 - 7:00
(Newborn - 5 years - parent in class)

_____ Family Fugue - Wednesdays 6:00 - 6:45
(Newborn - 5 years with parent)

Melody Makers Vocal Drama Class - 7-12 year olds

Sept 12 - November 14, 2007 - 10 weeks

\$90 per semester or free with private voice instruction

Wednesdays 7:00 - 7:45 PM

Complete the financial information below:

Lesson or class tuition: \$ _____
Registration fee: \$ (15.00) _____
Family discount \$ (10.00) _____
Total tuition: \$ _____
Amount enclosed: \$ _____
Amount due: \$ _____

Please make checks payable to:

UGA School of Music

Please send payments to:

UGA Hodgson School of Music
Community Music School, Room 230
250 River Road
Athens, GA 30602

All tuition must be paid in full by October 5th, 2007